

# Jota de Pablo

*H. Bergmann*

Violon.

par Pablo de Sarasate, Op. 52.

Allegro Energico.

4ème Corde

4ème C.

4ème C.

4ème C.

4ème C.

4ème C.

4ème C.

harm.

rit. 3

## Violon.

Più lento.

Violon. score, first system, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a *Più lento.* marking. The first staff contains measures 1-4, featuring a descending eighth-note scale with fingerings 2, 1, 1, 4, 4, 3, 2, 1. The second staff contains measures 5-8, with a *f Brillant* marking and a *2ème C.* (second measure rest) indicated. The third staff contains measures 9-10, with a *4ème C.* (fourth measure rest) indicated. The music is characterized by rapid sixteenth-note passages and triplets.

Tempo I.

Violon. score, second system, measures 11-24. The tempo changes to *Tempo I.*. The music is in G major and 4/4 time. The first staff contains measures 11-14, with a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The second staff contains measures 15-18, with a *ff* (fortissimo) marking and a *segue* (segue) marking. The third staff contains measures 19-22, with a *ff* marking. The fourth staff contains measures 23-24, with a *ff* marking. The music is characterized by rapid sixteenth-note passages and triplets.

*p*

*Poco più lento.*

*a tempo*

*dim.*

*Poco più lento.*

4ème et 3ème C.

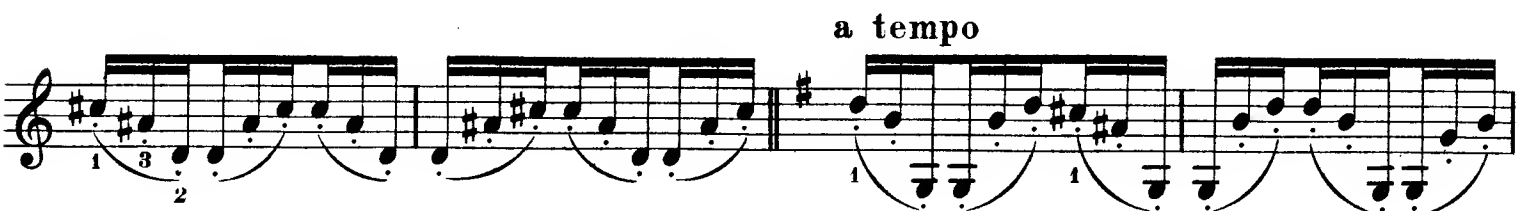
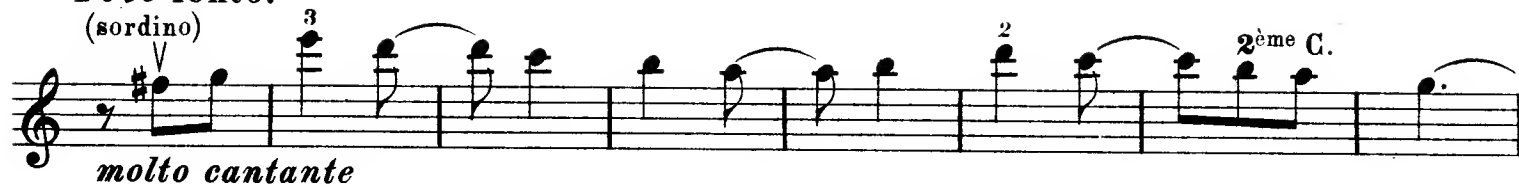
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Z. 4483.

## Violon.

Poco lento.

(sordino)



## Violon.

Violon musical score, page 5. The score consists of ten staves of music in G major (one sharp).

Staff 1: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Staff 2: Continuation of the melodic line with eighth and sixteenth notes.

Staff 3: Continuation of the melodic line with eighth and sixteenth notes.

Staff 4: Melodic line with eighth and sixteenth notes, marked *rit.* (ritardando).

Staff 5: Melodic line with eighth and sixteenth notes, marked *a tempo* and *pp* (pianissimo).

Staff 6: Rhythmic pattern of sixteenth notes, marked *pp*.

Staff 7: Rhythmic pattern of sixteenth notes, marked *pp*.

Staff 8: Rhythmic pattern of sixteenth notes, marked *pizz.* (pizzicato).

Staff 9: Rhythmic pattern of sixteenth notes, marked *pp*.

Staff 10: Rhythmic pattern of sixteenth notes, marked *pp*.

Dynamic markings include *pp* (pianissimo), *pizz.* (pizzicato), *m.d.* (mezzo-forte), *m.g.* (mezzo-giochiato), *d.* (forte), and *g.* (gioco).